

~ The Big Game ~

“BALL! Take your base.”

The blue-clad umpire calmly clicked his ball/strike counter, clearing the count. The Old South batter dropped his lumber and swaggered off towards first base. Oh yeah, as if he were Reggie Jackson or somebody. Shoot! The cocky kid pushed his two teammates ahead of him to load the bases here in the top of the ninth with the game knotted and the schoolboy state championship on the line. I glanced across the diamond to spy my counterpart old Floyd Favors managing in the opposite dugout. He was sneering at me as if he were Davey Crockett grinnin' down a b'ar.

Floyd knew I was out of arms. His team sensed the kill as well. His exuberant, adolescent players circled about their dugout, clapping heatedly, yelping and whooping it up in this extra-inning state championship game. Old South's clean-up hitter was leaving the on-deck circle, striding towards the batter's box, and squeezing that big stick in his hands as if he were the grim reaper carrying a scythe. Our catcher Cary Geller tossed the baseball back to a disgusted, round-shouldered 'Zak, who stood like a beached hulk on the mound, looking like a man about to face the guillotine.

The game had been tied at the end of the regulation seven and the score had yet to change here in extra innings ... yet, that is. But Old South had gotten to 'Zak, my third pitcher of the game, here in the ninth. The kid could not throw a strike now to save his life. His arm was hanging by a thread. Like the rest of my meager staff, 'Zak had just worn out. It was nobody's fault. Shoot! You could blame it on the weather as much as anything. My four-man staff had been thin all year. We had two pretty good senior starters in 'Zak and Lanier, a capable senior reliever in Amore (A-moor-eh) and an often wild middle reliever in Russell Marks. But now I had used them all up.

Yes, 'Zak was gassed. Heck! I knew that. He had been gassed before I had put him out there in the seventh. They all were. The pimple-faced right hander could not throw a strike now underhanded. Yeah my entire staff was shot, due to all the rain out make-ups and the extra playoff games to break the county's three-way, season-ending first place logjam just to get us into the state tourney. The powers-that-be had forced us to scrunch five games into seven days just to make it here to the big game. The extra playoff games, plus the spate of late season make up of rain-out games from earlier in the year, had worn out our dangerously thin bullpen. Here in the ninth inning of the championship game, my arms were all thrown out. And the Pocomoke Warriors were tied in the top half of the inning against Old South with the sacks loaded against us.

Zak had pitched his heart out for me down the stretch. Shoot! They all had, Amore and Kenny, too, even Russell Marks, who had thrown his arm out just the other day in the playoff against Northern. Each of my other three had pitched three innings for me already today. If I still had some eligibility left, maybe I could get us out of this extra-inning jam, but I had used up my schoolboy time ten years ago. On the mound now, a slumping 'Zak stood listing to his right with his back to me, as if the weight of a dead arm pulled him in that direction. He knew, too, that he was finished but was too proud to admit it. Yet, the kid had nothing to be ashamed of. 'Zak had already won three games for us this week and he had given me everything he had all year. This last week was no exception and I wasn't about to ask for more. After all he'd given me this season, I couldn't bear to leave the kid helpless out there now to be embarrassed with an inevitable licking; even though, with the sacks full, he stood to be the loser whether I pulled him now or not. The question was: *Who* should I throw in his place?

“Play ball,” directed the home plate umpire.

“TIME!” I called, as I held up hand with one foot out of the dugout.

“TIME” cried the plate ump, holding up his right hand and removing his mask.

With the bases full and nobody out, I was hurting for an arm to stop the bleeding. So I turned to our strong-armed third sacker Johnny Allein, but Johnny ignored me, looking down at the ground, pawing at the infield dirt with his spikes. I stepped out of the third base dugout and onto the grassy field, emerald green from all the recent heavy rains. Red, the plate ump maneuvered out in front of home and mooned the fielders as he bent over to dust off the dish off the dish with his handy whisk broom. I glanced about the little university stadium. Maybe there was some help up in the stands, somebody I could suit up at the last minute? Hey! Wouldn't that be nice?

The shirt-sleeved, capacity crowd of some 2,500, gathered in Maryland University's Byrd Stadium on this balmy day in early June, waited for my decision. Both high schools were well represented, as each respective school was located no more than a half hour by car from the state university campus. This was the first state championship game of any kind for three-year old Pocomoke High, so I guessed Warrior fans probably comprised over fifty per cent of the crowd. Old South supporters had been here before. The game was more like an annual pilgrimage for them. With my head bowed somberly, I crossed over the third base line, careful not to step on the lime, and wondered just to whom I should give the ball, with the bases full and nobody out in the top of the ninth of a championship contest. Our catcher Cary Geller met me on the mound.

I stepped up behind my pitcher. “Zak,” I said to my number one hurler, who now stood on the first base side of the hill with his back to me. “Zak. Ya did fine son. This ain't your fault. Might as well blame it on the rain that backed us up into this jam.”

I glanced at pug-nosed Cary, our solid, six-foot bulldog of a receiver standing next to me, who nodded as he slid his catcher's mask upward, perching it atop his head. His hand, snug in his mitt, rested against his thigh. 'Zak turned around and stared at me as if I were a ghost. I held out my left palm. My bespectacled, boyish-looking senior ace gazed blankly at me from under a shock of black bangs, which squirted out from beneath the bill of his cap. He brooked no dispute and relinquished the ball to me without even so much as a lingering glance my way. Disappointed, he plopped the pill down gently in my palm. Then, with a deep sigh of resignation, a slumping 'Zak stalked past me toward the dugout like a condemned man heading for that guillotine. His spent right arm seemingly hung down a foot below his left, causing him to list rightward as he strode off toward the dugout. Big 'Zak knew he was cooked. I patted him sharply on the rump as he passed me, while a standing room only crowd at the state university's Shipley Field gave him a polite round of applause. They all knew too well about the rain-out make-ups and our pitching predicament. Again, I glanced toward Cary who nodded, indicating that I had done the right thing. He spit onto the mound as if to seal his approval. Yet, I still had not answered my own question. *Who* could I throw now?

There was no use looking to my bench for help. All three of my healthy hurlers had pitched today. Shoot! They had pitched their butts off all week just to get us here. But now I had no arms left to throw. Could have used a rainout today, I thought wistfully. But the bright blue June skies and the sun-drenched stadium offered me no relief. My bullpen down the left field line appeared eerily empty. Painfully aware there were no rested arms on my bench, I glanced around the infield in search of help. At third now, Johnny Allein met my stare with a scowl and spat into the infield dirt, defying me to call upon him. An All-Region quarterback as a junior, Johnny had the arm but lacked the will or desire to pitch. He never wanted to chance looking bad by having an opponent take him deep. I had learned that lesson the hard way. At short, with his hands on his knees, the

bandy-legged junior Hank Roulette refused my stare as well. He rose up and turned toward center, as if suddenly there was something exciting beyond the outfield fence. Over at second, sophomore Jerry Justice stood calmly as he slowly swiped the infield dirt in front of him with his spikes, using his big toe as if it were a giant windshield wiper leaving his spike marks in a smooth arc across the infield dirt. He never looked up. Why should he? He's just a sophomore with no worries except for how soon he could get his driver's license. I never had asked him to pitch and I was not about to ask him now.

At first, the left-handed Stump, so called for his thick breadth and short stature was an unusual choice for a first sacker, but his ability and desire more than made up for his lack of height. Stump was our senior leader. I had selected him as team captain and for good reason. The kid had a great team attitude and his big left-handed bat in the heart of our line-up was one of the chief reasons we were in this state championship game. Despite his short stature, the blue-eyed, dark-haired Stump could climb the ladder above first incredibly well to snag high throws and do the splits to pick up a low throw to nail a runner. Stump played the first-third situation better than any first baseman I had seen and he swung that big bat, too. Surely, without his clutch hitting, we would not be here now. Stump stood in defensive position now a few yards off first base, hand and glove, on his knees. He spit between his teeth into the dirt. He looked up, briefly holding my stare before he gazed down at the infield grass again. I knew if I asked him, Stump would take this ball out of my hand. I knew he'd give me everything he had. And while he was a clutch hitter, I knew his pitching experience was limited to infrequent batting practice (BP) tosses. He had never assumed the rubber during a game and the kid knew nothing of pitching etiquette. Besides, Old South had nothing but right handed hitters due up in the four-five-six positions.

Turning away from Stump, I pivoted to my left and searched the outfield where, junior left fielder Fizzy Fitzsimmons stood arms akimbo; his wrists turned inward pinching his sides as he faced towards center, blowing one of his ever present huge Double-Bubbles. When he sensed me looking his way, Fizzy immediately popped his bubble gum, turned his back to me and looked over the left field fence towards our national flag fluttering in the distance. Evidently, the kid was gazing at the same invisible phenomenon beyond the fence, which just as suddenly had caught Hank's eye a moment ago. I knew Fizzy had pitched some for the local Boy's Club team, but he never had pitched for me and had said he never wanted to. He had made that clear. He wanted no part of pitching, for the same reasons as Johnny Allein.

Squinting through my glasses, I purposefully skipped over center field to check right field where senior, senior three-sport letterman Matt Yikes stood tugging at the rawhide laces on his glove. Yikes had lost his starting QB role on the football team last fall to Allein and he had lost his starting catching spot to junior Geller this spring. Yikes's senior year had not mapped out as he had planned and his gruff disposition reflected his discontent in the dugout. His poor attitude early on had infected some of his teammates before I put a stop to it and put our season back on track. Yes, the red-headed, be-freckled Yikes was a scoring machine on a terrible varsity basketball team. As a two-guard, he averaged twenty points a game, good enough to get him a scholarship to Commonwealth U down in Richmond. Yep, basketball was his game, not baseball. He was lucky I kept him in the line-up at all. Without finding an answer to my question, I turned reluctantly back to Cary.

“Well, whaddaya think Catch?”

Cary shook his head and again spit onto the mound to his right, away from me. Then he looked straight out to center, the one position I had avoided intentionally.

“Dunno Coach. But the only guy who’s been starin’ in at us the whole time is out in center.”

I knew whom Cary meant. I had purposefully avoided looking out to center, though I had felt the little centerfielder’s eyes following me like a hawk the entire time.

“Little Nick’s the craziest bastard I ever knew Coach and I’ve known him since kindergarten.” Carey half chuckled. “Shoot! He probably thinks he can come in here and strike out the side.”

“Yeah, I just bet he does, too,” I mused. Well, that’s half the battle, now ain’t it?” I replied. “Ain’t it? Wantin’ to?”

“Sure Coach,” replied my pugnacious catcher. “I guess it is.” He shrugged half-heartedly and the junior’s smile faded as quickly as it had appeared.

And I thought, but that’s exactly what I need right now, someone with a little confidence, a little pluck. The little guy may not have much of an arm, but he has plenty of pluck and he knows how to pitch.

Red, the plate umpire, approached the mound. “What’s it gonna be Charlie? You gonna warm up?” He chuckled. Red knew I had pitched for the Terps not too many years ago and his humorous remark forced a faint smile across my lips. Red gave me a minute to consider my options before I realized there were none. He slid around Geller up onto the mound to confront me.

“Well, shoot Red! I used up all my arms in them extra play-offs and rain make-ups and here we are in extra innings. Now, just what am I supposed to do? What would you do Red?” Red stepped further up on the mound, assuming Zak’s vacated spot to form a triangle now on the hill with Cary and me.

“Hey Charlie, That ain’t in my purview. It’s your club. You know your kids better’n me. I jes’ call ‘em as I see ‘em.”

“Yeah and you’ve doin’ a dang fine job with that, too, Red.”

In mild disgust, Geller spit down on the rubber directly in between us. Evidently, he did not agree with my assessment, but I figured it never hurt to grease the ump a bit when you got the chance.

“Glad you like my work Charlie, but flattery will get you nowhere. Why that and four bits will buy me a beer. So let’s go or I’m gonna have to award this batter a base and that will be the old ball game, as they say.”

“Aw Red, you wouldn’t stoop so low as to forfeit me, forfeit these kids who’ve worked so hard to get here to the big game?”

“Old South worked hard too, Charlie and they’re ready to play ball, so let’s get your pitcher in here.”

“Hey Red! What’s the hold up? Let’s go now.”

We turned towards Floyd Favor, Old South’s manager, who echoed the umpire’s admonition from out in front of his first base dugout. “Let’s play ball and don’t let Charlie talk you into letting him pitch any. He used up his eligibility a long time ago.”

A brief chuckle ensued among the conferees on the mound at my expense. Everybody's a comedian I thought and with the same joke, no less.

"All right. Come on Charlie, you heard the man. Quit stallin'."

"Stallin'?" I got nobody to stall for, Red. Do ya see anybody warming up in my bullpen?" I pointed down the line at my empty pen for emphasis.

"Hey, Charlie," moaned the umpire nonplussed and pleadingly tilted his red stone face to one side. Red was not buying my poor mouth act. I turned to Carey for support, but he stared at me blankly.

"OK, Red, OK, but don't give up on this next kid's pitch, OK? That's all I ask. His ball ain't got much heat on it and it tends to drop off a might. So jes' don't anticipate it 'til it's in the glove. That's all I'm askin'." Cary chortled into his mitt and I thought: *Yeah, his pitch drops at the end because it gets overcome by gravity.* I turned to center and patted my right forearm for Little Nick.

The little guy jumped up and started to sprint in to the mound. Then he stopped suddenly, catching himself in mid-stride, and settled down into a dignified, slow trot, as if he suddenly realized, it wasn't cool to disclose his eager excitement. By the time he reached the infield dirt behind second base, Nick had slowed down into a saucy but purposeful stride, rising up jauntily on the balls of his feet with each step. He took his glove off his left hand and carried the mitt in his right, using his left hand to pull dramatically at his blue inner sleeve up above his right elbow. Cary laughed at Little Nick's antics. Red left the mound and returned to the plate.

"I bet Nick saw some big league pitcher do that," chuckled Cary, referring to the way Little Nick uncharacteristically carried his mitt in his throwing hand and tugged down on his sleeve. I looked at Cary somberly and he throttled down his chortling and assumed my sober mood. I didn't have to remind him the state championship was on the line and I wanted Little Nick to understand that fact, too. Even though our only chances were slim and none, we still had half a chance, if you called the pint-sized, seldom-pitched right-hander much of a chance at all.

Little Nick Sheeboom, with all these hot shot athletes—football players many of them, and I'm going to pin our state championship hopes on that over-sized midget Nicky Sheeboom? Crap sake! He's a Rock'N' Roller, not a pitcher. But then I hadn't thought he was much of a ball player myself either at the start of the season, almost cut him. At one time, I thought I should have. Glad now that I didn't. The little guy sure proved me wrong. He's had a heck of a year for us. Yep, sure glad I kept him.

Li'l Nick Sheeboom. He was our wild card all right, a real maverick. Leader of a local teenage Rock'N'Roll band, Li'l Nick considered himself to be the next Jackie Wilson, the next "Mr. Excitement." The little guy's band had garnered some success achieving local radio air time for a jingle he had written and performed to pump a local area car dealership. The flip-side of the jingle contained a catchy tune, a Little Nick original, that the local DJs had felt had merit and so they had played it as well. The darn tune had broken the metro area top ten for a couple weeks last winter. I even caught myself humming it once or twice. If Nick had been confident before his musical success, he had become nothing short of cocky after it. For sure, there was one thing about Little Nick Sheeboom: what he lacked in stature, he more than made up for in confidence.

Now Little Nick walked in to the mound, cockily rising up on the balls of his feet with each step, as if he were a banty rooster. I motioned towards the bench for Steinmetz to replace Nick in center and asked our scorekeeper Allena to report the change to the plate umpire and the Old South bench. I yelled that Steinmetz would hit in the pitcher's place in the line-up, which meant he'd be on deck in our half of the frame, if we could ever get to it. As Nick approached the mound, he reached for the ball but I held it back. I motioned Cary in closer to us so I need not raise my voice. I turned to Nick and placed my left arm with the ball in my left hand over Nick's right, pitching, shoulder and gave him my instructions. Steinmetz jogged by us headed towards the vacant position in center.

"OK, Nick. You've done this before, right?" He nodded. "You can do it again. Throw STRIKES! Don't OVER throw. No curve ball crap! Stick with your change-ups away and then throw the number one inside, when you get 'em off balance. Concentrate on Cary's glove and your mechanics Nicky. Forget about the hitter—Nicky?" Nick's eyes had wandered to the stands behind the first base dugout to the large Old South contingent who was laughing and whooping it up in the concrete first base stands. The little guy bobbed his head toward the fans in fun, playing to their jeers.

"Hey! Are you listening to me, Nicky?"

"Sure, Coach," replied the little guy cheerily, but he focused on the crowd.

"Well, look at me when I'm talkin' to you, son."

Nick's smile evaporated and he turned his head to gaze amiably at me with those goofy, close-set, two toned peepers of his. He looked me square in the eye innocently, giving me all his attention. Beside me, Geller shook with barely restrained convulsions, his face buried in his mitt. How many times had I seen those goofy lookin' eyes of Nick's this year disarming some female teacher after some Little Nick screw-up? The kid melted your heart and I could see why the little guy was popular with the young ladies. Nicky looked at me now like that, like a little kid listening to his Dad telling him how to ride a bike for the first time, totally sincere and vulnerable. But which eye was listenin', I wondered—the angelic, electric blue, right eye or the demonic, black left one?

"OK Nick, that's better. Now Cary knows the hitters and he'll set up away from their strengths. Throw to his glove, all right? Don't try to throw off the hitter, for Pete's sake! This ain't batting practice."

"We hope," blurted Cary who started laughing. Nicky laughed too and playfully slapped at Cary's chest protector with the backside webbing of his glove. I didn't think Cary's remarks were so humorous. Standing between them, I squeezed the shoulders of my Mutt and Jeff battery to get their attention. They quieted right down, looking as before, like lambs before the slaughter.

"Listen up, now! You can do this, Nick, just like you did against Douglass and Central. That's why I picked you for this job." Geller spit away at this last comment and could I read his thoughts. He hoped Little Nick is buyin' this line of bull, because he sure wasn't. Douglass and Central Highs were one thing, but their clubs were no match for these undefeated state class Old South guys.

Nicky replied amiably, "OK, OK, Coach, I can do it." The kid seemed not to have a care in the world.

"I know you can Nick. Alright then, here." I handed him the ball. "You get eight warm-ups. Big fella. Use all of 'em wisely. I'm gonna wait right here and watch ya."

Nicky, took the ball, stepped behind the rubber and massaged the horsehide. I stepped to the shortstop's side of the mound and nodded solemnly to Geller, who returned to his place behind the plate.

"What should I do, Coach? Full wind-up or from the stretch?"

"Whatever feels best for ya, Big Boy," I replied confidently.

I observed as Little Nick assumed the stretch position on the home plate side of the rubber. He liked to imitate Luis Tiant's stretch motion, which was long and exaggerated and filled with herks and jerks. The object of the motion was to keep the hitter off balance while the pitcher prevented the base runner from getting a good jump to steal. With the bases full and Old South's clean-up hitter batting, there was no real threat of a steal. But El Tiante's theatrical pitching style suited this little natural ham of a performer to a "T." Besides, the drawn out, exaggerated motion was made to order for the little guy's change-up laden efforts. That's why I had permitted him to use it, that and the fact that he had never committed a balk. The stretch motion was just one more way for Nick to dawdle and annoy the batter, making the hitter impatient and over anxious, which was our only hope of escaping this none out, bases-loaded jam. I shuddered to think what would happen if the opposition just relaxed and treated Little Nick's meager offerings like BP.

"Look Nick, I know you like El Tiante, but the sacks are loaded here. We can't afford any balks, so make sure of what you are doing, OK?"

Nick asked, "Coach?" I raised my chin and focused in on the little guy's eyes. "What arm do you want me to use?" Nicky joked.

"The one with the strikes in it Nicholas," I replied somewhat perturbed. Just because he was a switch hitter, Little Nick fancied himself as a switch pitcher, too. I shook my head. "Don't even think about that Nick. Now get serious!"

Nicky grinned and took his warm-ups. I watched his mechanics scrupulously and reminded Nicky to bend his back and follow through straight to the glove. "Don't leave that change-up up, out over the plate, Nick. The knees, Nicky, keep it at the knees." Nick nodded and threw five change-ups and three fastballs—well, that's what Nick called them, anyway. I doubt there was one mile per hour difference between all eight tosses, but he threw to the glove and kept them all low. For the first time, I felt we just might get out of this mess. All the weight-lifting and "long-throwing" the kid allegedly had done over the last year apparently had combined with his slight natural growth to increase his arm strength a great deal over his JV season last year. His arm from the outfield now actually was pretty decent. However, blowing a fast ball past the cleanup hitter of what appeared about to be the next state 'A' championship team was something else. Little Nick's "fastball" was just fast enough for these guys to tee off on. Nick's only hope was to keep his change-ups down and away from the batter and pray the hitter would become over anxious. Otherwise, those Old South boys would eat Nick's so-called fastball for breakfast.

When Nicky had finished his warm-ups, Cary came back out to join us. Red was giving us a little leeway because this was *the* big game, after all. I had a final word for our last and only hurling hope.

"OK, Nick. There's no outs and the bases are loaded. There's a force at any base. Home to first would be ideal, so keep it down." I turned to the infielders and instructed: "Double play depth! First and third: Look home to first!" My infielders nodded and assumed their positions. "You, too, Nick,,

home to first.” Nick said “OK, Coach!” like it was a piece of cake. He turned confidently to the infield and repeated those instructions so all could hear him. He was letting them know he was in charge now. Jerry and Hank, at second and short, agreed on who would cover the bag on the ball hit back to the mound if Nick had to come that way and told Nicky. Placing my left hand on Nick’s right shoulder and squeezing, I turned back to both Geller and Sheeboom.

“OK, Numma 1. Throw STIKES and BE READY ta FIELD YOUR POSITON! Hell knows. That ball can come back at ya in a hurry, trust me, I know—and NO BALKS! You can do it, Keed!” I looked Nicky confidently in the eye and with my left hand slapped him smartly on his small, tight right buttock and ran off the field, in synch with Geller, who returned to his position behind the plate. ”Keep him down, Cary, Keep him down,” I pleaded. Cary nodded and spit when he reached his plate, pulled on his mask and slapped his mitt dutifully. This was it.

“Play ball” called the umpire and the Old South batter stepped into the box.

The strapping right-hander, who batted fourth in their line-up, waved a cocky but menacing bat. Nick bent over, straddling the rubber with the ball behind his rump and checked the runners. Back in the dugout now, the rest of the club stepped up next to me along the edge of the dugout, cheering encouragement to Nick. Even ’Zak, who, by nature, was not much of a cheerleader, joined in hopefully. He stood to lose the game if Nick could not hold off Old South now. I took a deep breath and crossed my fingers. My heart was pounding hard. Although he sure acted the role, Old South did not know Little Nick wasn’t really a pitcher and I wasn’t about to tell them. The little guy placed his right foot up against the rubber and looked in for the sign – a waggle with any number of fingers – it should be – for the change-up he was expecting. Nick checked the runners again. Then he became El Tiante. Nick brought his hands together, raising them high above his head and then, like his idol Luis Tiant, with the ball hidden in his glove, Nick lowered his hands slowly by fits and starts. Tantalizingly, Nick brought the ball, hidden in his glove hand, down almost to his belt. Then Nick pushed his hands back up to his chest and let both hands plop back down to his belt. Letting his shoulders slump, he checked the runners again, before he looked skyward, high-kicked and threw. The pitch floated through the air as if it were riding a puffy, white cloud, and belt high, but wide of the plate. The batter stepped forward straining, scarcely able to hold himself back from offering at that soft outside pitch.

Red whispered, “Ball One!” The hitter pivoted, placed his left foot back outside of the batter’s box and looked down third for the coach’s signal. I could see the kid salivating, because he could taste a grand slammer so badly. I could read his mind.

This little punk on the mound was just like BP. This is going to be a piece of cake.

The Old South clean-up hitter probably could read tomorrow’s headlines, placing himself as the championship game-winning hero. The Old South dugout went wild, hooting and hollering, for they knew a soft touch when they saw one. Yet, Little Nick merely laughed at them, as he received Geller’s return toss. He removed his glove and rubbed up the pill with both hands, as he walked over the hill. Then the little guy bent over and picked up the resin bag in his free, right hand and bounced on the back of his wrist a couple times before letting the white bag fall nonchalantly to earth; no doubt, as he had seen some Big Leaguer do on TV.

On Little Nick’s next offering, the Old South runners danced off their respective bags and the scene repeated, but this time, just after Nick had imitated the great Tiant and before he kicked to deliver, the little guy stepped back off the rubber and called for time. Red granted him time and Nick motioned for Cary to come out to the mound. Geller obliged.

When Cary arrived on the hill, Nicky turned and walked beside him, back to the plate. Together they faced out towards center field and talked. I could not make out what they were saying, but soon Nick waved Steinmetz a few steps toward right and then he changed his mind and waved him back to his original position. Cary patted Nick on the rear and started to hustle back to his place behind the plate. But Nick stopped him and, with his eyebrows pursed and a dark look over his face, said something to Cary in a serious tone.

Cary hesitated, then nodded and trotted slowly back to his position, but halfway to home plate, again Nicky called to him. "Cary!" Again, Cary stopped and turned around as Nicky strolled down off the mound. Then, in a voice loud enough for me and the batter to hear, Nick asked, "D'ya think I should go out with Ry now? Ya know, now that Baby's gone?" The batter was steaming. His face turned red and even the umpire, who was also privy to Nick's loud remark, had had enough.

"Play Ball," cried Red more than little perturbed, "or I'm awarding the batter ball two!"

Cary reset himself behind the plate and issued the signals. Nicky heeded the umpire's warning and repeated his earlier El Tiante pitching sequence. Only this time, Nick threw slower, lower, at the hitter's knees and, more importantly, he threw for a strike over the outside corner. The overanxious, right handed slugger tried to hold his hands and weight back long enough before unloading, but he just could not wait long enough. Lunging forward, the potential, game-winning hero swung hard, but he was out in front of the low and away pitch. Swinging over the top half of the plummeting ball, he spun a solid one hopper right back at Nicky. Nick fielded the ball cleanly, took a short crow hop to throw home to Cary. Cary received the ball as he stepped onto and in front of the plate for one out and then side-stepped toward third to clear the batter-runner from his throwing path and, pivoting to his right, fired a strike down to Frazier at first to double up the batter and deftly avoid the late runner from third. Nick had drifted towards the first base line as he had watched the play unfold right in front of him. It was textbook stuff. Then someone from our third base bench yelled "HOME! HOME! He's comin'! He's comin'" The runner from second, who had advanced to third, was trying to score on a fielder's choice. Little Nick scrunched to the ground like a catcher as "Stump," our first baseman, wheeled and threw left-handed over Nick's head back to Cary. The catcher caught the ball and went down on one knee to block the sliding runner off the plate, tagging him out cleanly.

TRIPLE PLAY! How rare is that?

Behind home and third, the grandstands erupted with applause. Behind first, down the right field foul line, the Old South batter, angry with his impatience, ripped off his batting helmet in disgust and threw it, skittering down the right field line, spinning the headgear on its crown. Old South's third base coach charged into home plate screaming, justifiably, at his bone-headed runner who had just tried to score the go-ahead run from second on a double play ball. Having just escaped the gallows, my Pocomoke nine jumped up in the air collectively and, resurrected and revved up now, they charged into the third base dugout. All except Little Nick that is, who, suddenly had become aloof. The little guy folded his glove over his left breast, stuck his nose in the air and serenely sauntered off the field, rising up on the balls of his feet with each stride, as befitted his newly acquired closer's status, as if his extra-inning heroics were an everyday occurrence. Meanwhile all his teammates were slapping Nicky on the back, congratulating him as he entered the dugout. Nick tried to remain reserved but his dirt-eating grin showed how much he ate up all the attention with a spoon.

In the dugout, I calmed the boys down and said, "OK gang, let's rattle 'em bats! Let's get some base runners and see what we can do." I called the team around me and looked them the eye. I had

their attention. They listened raptly to me as if I were Moses. Then, much more softly, I said ‘Ok, listen up. We’re takin’ the first pitch until we get a man on. Not the first strike now, but the first pitch. Right? Got it?’ They responded affirmatively. Then I shouted. “OK, OK men, let’s go POCOMOKE! Let’s go!” I got halfway out to the third base coach’s box, when I stopped suddenly and turned around.

“SHEBOOM!” I cried loud enough for all to hear.

“Yeah, Coach?” Little Nick had grabbed a bat for he was in the hole this inning.

“Why did Stump have to throw over your head?”

“Uh, ‘Cause I was in his way?”

“That’s right, and where were you supposed to be?”

“Uh, backin’ up the plate?”

“That’s RIGHT! So don’t let it happen again!” But I had difficulty maintaining a hard glare at the kid who, thus far, was the hero of the game.

“OK, Coach. Hey, Coach?”

I halted in my path towards the third base coaching box and raised my chin to listen to Nick.

“How’d ya like my change-up? Pretty tricky, hunh?”

“Well, it sure did the job, Numma 1! Yes, it sure did.” I grinned. “Now let’s go, let’s go! This thing ain’t over yet. Hubba! Hubba!” I clapped my hands and bounded towards the third base coach’s box. I was a little revved up myself. *Triple play! How cool was that? Damn, I had not seen one in a couple years. That Little Nick! Geeze, wouldn’t ya know?*

Old South brought in a new hurler for the bottom of the ninth, a big strong southpaw. He threw right over the top, a classic motion, just like mine. That would be good news for my hitters who saw me everyday in batting practice. From his warm-up tosses, the lefty showed some heat with good movement. His curve broke sharply and straight down from twelve to six. If he had a third pitch, he did not show it. We were batting eight-nine-one in our half of the ninth. Yikes came up and fouled out to first. Steinmetz followed him with a strikeout. This was it: the bottom half of the ninth, the second extra inning of the Maryland Class ‘A’ State championship game. With two down now in this tie game, our leadoff hitter approached the plate. Who else? But the little man himself.

Yes, it was Little Nick. Using his speed, Nick had batted over .400 on the year for us. He had bunted for a base hit and scored our first run in the first inning. In the third, he had struck out swinging at a high fastball. In the sixth with the winning run on third, he had lined into an inning-ending double play when he had scorched a smoking line drive down the line. The third baseman had dived to his right and snagged the hot, low liner, landing with his glove on the base before Justice could get back to the bag. I had thought we had the game won when the ball left Nicky’s bat, but the third baseman had made a great play. You had to give the kid credit for making a sensational play. We had not had a base runner or sharply hit ball since then, as the Old South staff had just taken the bats right out of our hands. But now, Little Nick had another chance.

Because the first pitcher had been right-handed, Nick, a switch hitter, had batted lefty the whole game. Now, he made sure he took plenty of practice swings right handed before he walked up to the batter's box to face the southpaw. From the on deck circle, Nick had been watching this pitcher warm up, trying to time his left-handed delivery. "This guy's motion is just like mine," I hollered down to Nick. "He throws right over the top, same ball movement as me. Don't be over anxious, Nick." Nick nodded my way as he squeezed the bat in his hands,

I clapped for him, "Let's go, let's go little man. We need a runner. Be smart now. Be smart Nick!"

Nick had to take the first pitch. He knew that. He stepped into the box and took a deep breath, trying to relax. The first pitch was a fastball, high and wide of the plate for ball one. This kid does have some heat, I thought. He can bring it. Nick must have thought the same as I watched him choke up on the bat an inch more than usual. He also had opened his stance a couple inches, so he could clear his hips on the inside heater. Then, he stepped out of the box and turned his head to check with me for the sign. Now that he had taken a pitch, I let him hit away, so I went through my dummy signals and stepped back into the coaching box. The lefty wound up, kicked and delivered a curve that dropped straight down but outside the plate: Ball two! Little Nick did not bite. Nicky always had a good eye up there. Occasionally, he'd offer at a high fast ball as he had done back in the third to fan. Heck! They all did that. But, for the most part, I did not have to worry about Nicky swinging at bad pitches. He would not be my leadoff hitter if he did.

Nicky stepped out of the box to check with me. I ran through my signs, letting him hit away again on two and oh, because Nicky was probably our best cripple hitter. Two and oh was a great count to be a hitter. Though I knew it was not the percentage play, I showed some confidence in the little guy by allowing him to hit away. After all, Nicky was on a roll. Not giving into the hitter, the southpaw delivered another curve and it bounced on the plate. The catcher did a heck of job just to keep the ball in front of him. He asked the umpire for time and trotted out to the mound with the ball. Floyd, the Old South manager, asked for time and left his dugout. He followed his receiver out to the hill to speak with his ace. I called Nick down to me and we met halfway between third and home.

"Alright, Nick. The take is automatic here, right?" "Yup," said Nick sort of matter of fact. "But take it with a purpose now kid. Do everything, just like you were gonna hit it, take your stride and everything but don't swing! Gauge the rise on that fast ball, because I'm sure you'll see the exact same pitch in the exact same place on three and one. Don't think you'll have to worry with anything other than the heat, not the way he's been missin' with that curve and they sure don't want to put the winning run on base. So he's gonna come into ya. You're the guy they wanna get Nick. They don't want the heart of the order comin' up. Ok?" I looked him in the eye.

"Yup." With his goofy-looking two-toned peepers, Nick nodded at me wide-eyed, completely and innocently unflappable, as if he were listening to me giving him a weather report, which he had heard many times before.

"Nicky?"

"Yeah, Coach?"

I grabbed his shoulder. "Just relax and hit him like you do me in practice. You can do it, Big Fella." Nicky nodded vigorously. I patted him confidently on the behind and sent him back to the plate while I returned to third base coach's box with my heart in my throat. We had to make it

happen now, I did not want to have to send the little guy back out to pitch the tenth. I harbored no illusions that lightening could strike twice in our favor.

Everyone had returned to their respective positions. Nicky stepped in and waited. It was just like what I had told him. A fastball came in thigh high over the outside third of the plate. Nick strode forward as if to swing and gauged the rise on the ball. Strike one. Three balls and one strike. Nick had all the advantage now and he knew it. I was sure the Old South coach had told his ace that he, Nick, was the guy they wanted to get and “no curve ball crap!”

I called down to Nick, “OK big boy. Top of the ball. Be ready but not overanxious. You can do it Numma 1!” I clapped my hands in encouragement, as Nicky nodded and stepped back into the box. The boys in the dugout backed me up, cheering wildly for their diminutive teammate.

The little guy assumed his stance, slightly open with the front left foot pointed towards the left side of second base. The back right foot just behind the back of the plate, pointed almost down the first base line. His spiked shoes were almost directly under the points of his respective shoulders. Nick held his hands just in front and above his right shoulder, choked up a couple inches on his thirty-two inch wooden Louisville Slugger, which he held, off his right shoulder, at about a thirty degree angle to the ground. He leaned back slightly on his barely bent rear leg, cockily lowering his front, left shoulder to insure he would get on top of the rising fastball. His front left leg was almost straight. Nick’s defiant stance was like him, cocky, compact and cunning. His stance seemed to say, “Try and throw it by me. I dare ya.”

The Old South nine were chatting it up big time. Actually, both dugouts, as well as the stands behind them, were going crazy, fomenting quite a din all around the little stadium. But silence had fallen upon the little guy and me, as we concentrated totally upon the pitcher. Nicky swayed his hips ever so slightly back and forth as he awaited the pitch. I could not help but do the same, living vicariously through my leadoff hitter.

Don’t be overanxious, Nick. Keep the left shoulder down. Make it be right there, right where you’re looking. Just relax and kiss it sweetly. It will feel sooooo good, if you time it right. We got the heart of the order coming up behind ya, so don’t over swing, kid.

The hefty Old South hurler swung into his motion, kicked high and followed through with a fast ball just like the previous pitch, just as I figured. Nicky swung quickly but he did not over swing. Instead, he let his bat do the work. The pitch sailed right into the sweet spot of his thirty-two inch wooden Louisville Slugger—CRRRRACKKKKKK! There is nothing like the sound of a precisely placed wooden bat on a horsehide baseball. Nothing! At first, I thought he had hit it too good, that the ball would carry too far, long enough for the outfielders to get under it and end the inning. However, Old South had been playing Nick slightly to pull and somewhat shallow, too much so with two outs in extra innings. Nicky had really tagged it and the ball headed on a low line, rising out over the second baseman’s head towards the gap in right center.

In error, the Old South outfielders took a step in towards the infield, but then, in unison, they quickly turned their backs to the plate and jumped on their horses. I watched incredulously as the rising ball carried and carried, ultimately dropping and striking several inches below the top rail of the eight feet high chain link fence in right center and dropping down onto the cinder warning track, about 330 feet away. *My Gosh! He’s never hit one so far before—not even in BP! He rally smacked it!* I guess the extreme velocity of the fast pitch and all those pull ups, pushup, curls and French curls that Nick claimed he had put in over the last couple years had paid off in a huge dividend.

Little Nick rounded first hard and he was flat out flying as he came off the second base bag, showcasing his sprinter's speed. I signaled him to hold up at third, but Nick wanted to head for home, even though the play was now behind him and he could not see what the defense was doing. I almost tackled him to stop him. After he had rounded third with a head of steam, Nick obeyed my signal and when he finally applied the brakes, he skidded to a stop as his legs went out from under him. Nick fell down in the baseline and scrambled up and back to the base well ahead of the relay throw from right center. For the second time in the space of a few minutes, the Pocomoke fans behind home and down third roared with approval at the play of Little Nick.

For an instant, I had visions of Johnny Allein, who had lead off a game with a similar hit across a fenceless outfield earlier in the year against our rival Surrettsdale. Johnny had made third easily and probably could have scored if I had not stopped him. I had reasoned that Allein, who was our leadoff hitter at the time, had hit it so well, there would be plenty more opportunities to score and there was no sense in chancing his scoring then in the first. However, as fortune would have it, there were no more scoring opportunities that day during the regulation seven. The Surrettsdale southpaw hurler had buckled down, pitched magnificently and held us scoreless into extra innings until the ninth when we had managed to break through with two runs to steal one late. However, my faux pas, holding up Allein at third, had caused the boys to doubt my judgment somewhat. It took some doing to restore their faith in me after that one.

I could not dwell on that now. We had just risen from the grave on the supernatural power of Little Nick's suddenly mighty bat and somewhat less than mighty arm. The score stood tied at three all with two down and the heart of the order was coming to the plate. Little Nick called time to dust himself off. The base ump granted him time and Nick stepped off the base to tidy up after his ignominious fall. I congratulated him on his mighty blow, patted him on the rear and told him he had been just a half foot shy of a homer.

"Story of my life," chirped Nick, chuckling easily at himself. Then, for the first time, a starry-eyed Little Nick became conscious of the tremendous cheering that was swelling from the Pocomoke fans behind home and third. I saw the awe creep over his countenance as he lifted his face to the cheering fans. Showman that he was, Nick doffed his cap to the faithful and the cheers grew louder. Nick was grinning from ear to ear, as a bead of sweat rolled slowly down his dust stained face.

I had to keep his head in the game. I grabbed the little guy sharply by the shoulders near his collar bones and got into his face. "Hey, Big Boy. We ain't done yet. **YOU ARE THE CHAMPIONSHIP RUN.** Hey, Nicky! You gotta focus. Nicky?"

"Yeah Coach, sure, I know."

"Well, act like it then, darn it! Forget about them fans. Concentrate on what you're doin'. There's over fifty feet of grass from home plate to that brick wall backstop, but a fast ball can rebound off that wall pretty dang hard. Be ready to go if the pitch gets by the catcher, but you gotta BE READY, NICK. And come back to third if the thing rebounds directly to the catcher. Got it?"

"Got it, Coach," said Nicky enthusiastically as he retook third base. The umpire yelled play ball and Nick watched the lefty take the rubber and peer in for the sign. The little guy sidled off the bag with his back to me, but I stayed in his head.

“OK Nick, make sure to take your lead in foul territory, so you won’t be out on a ball hit down here, OK? And don’t get cute!” I was as forceful as I could be but I could sense the cheering crowd assuming control of his adolescent brain once again.

Our number two batter Hank Roulette was a pretty fair hitter and he stepped up to the plate to win the game for us. I wiped off the take of the first pitch, as any contact of bat on ball could score the fleet Nick and Hank was our third fastest runner, too. Hank dragged his hand across the letters of his jersey, acknowledging that he had understood my sign. He stepped up to the plate and assumed his wide-spread, closed stance. Old South’s southpaw did not dally. He was pissed for surrendering that cripple triple to Nicky. The kid went into a full wind-up, checking Nick at third as he went into his delivery. With two down, the third baseman played behind the bag at normal depth, as did the other infielders. Nicky decided to take advantage of the lefty’s full wind-up. Nick did his best Jackie Robinson imitation, scampering far down the line pretending, as if he were going to steal home. I screamed at him, trying to rein him in. The pitcher completed his windup and fired a strike at Roulette, who took the pitch and I wondered if Hank had understood that, with Nicky in scoring position, he did not have to take that pitch. Hank stepped out of the box and perfunctorily checked for my signal. I went through a series of dummy signals, which might induce Old South to worry about a squeeze play. I clapped supportively for Hank and told him he could do it. Then I returned my attention to the little guy, as he nonchalantly returned to third base bag. I was nearly boiling.

“That’s too much, Nick, too much! If you get picked, I’ll brain ya!” Rather matter of fact, he countered, “Ya can’t do that Coach. I’m pitchin’ next inning.” I just rolled my eyes and pleaded “Let’s hope not. Jesus, Mary and Joseph! Let’s hope not! We need to end it right here, Nick!” Confidently perched atop the third base bag, Nicky winked his blue eye at me and grinned like a devil. The kid possessed a sort of disarming charm that made you smile in spite of yourself.

“Well, watch out now Nicky, they might put something on here.”

I should have been named Moses instead of Shaughnessy, because surely I was a prophet. On the very next offering, Old South pitched out as the third baseman cheated up the line even with Nicky, giving Nicky, who led off behind him, the impression no one was covering the bag, but Nick was wrong. That damned Floyd wasn’t worried about any squeeze. He had put on a pickoff play. The shortstop had sneaked into third behind Nick with the pitcher’s delivery and the third sacker dived to the grass, allowing the catcher to throw over his head. I saw it all right away and yelled at Nick to get back, but Nick had taken one step too many. He pivoted and scrambled back to third, diving headfirst at the near corner on the foul side of the bag, eating dirt all the way. The catcher’s throw beat him to the bag, but the Good Lord was surely shining down on the little guy then, because the throw was high and wide toward the infield side of the bag. The shortstop had to jump high and to his left to retrieve it. By the time he had corralled the ball and gotten the pill down in front of the base, Nicky had gotten his hand down on the bag, barely ahead of the tag.

Safe,” yelled the base umpire as he motioned the signal with his hands. I heard a collective sigh of relief escape from our third base dugout and the stands behind it. Dust rising up from the little guy’s slide, choked all of us. The shortstop groused to the base ump that he had made the tag in time, but the umpire turned and walked away, ignoring the kid. I was beside myself.

“Nicky, Nicky! What did I just say, Son!?”

A now sheepish Little Nick asked for time to dust himself off again. He got it. He was one hugely embarrassed little guy. As Nick knocked the dirt from his uniform, I heard a collective sigh of relief escape from our third base dugout and the stands behind it. “Nick,” I pleaded, “What in the world

were you thinking?" I was exasperated with my diminutive star. A shame-faced Little Nick turned to me before he stepped back onto the bag and quoted the irascible Rocky Graziano.

"That Somebody, up there, likes me." He jerked his right thumb upward.

I removed my dark frame spectacles and got right in his face. "Well, somebody down here is gonna kick your butt, if you don't play smarter and listen to me," I replied angrily. Nick frowned and nodded sheepishly that he would. I put my glasses back on as time came in and Nick took his lead, a much more conservative lead, for the next pitch.

The next offering to Hank was up and in and it caught him leaning in. As he dived back out of the way from his overly closed stance, the ball glanced sideways off his bat and ricocheted into the first base dugout: One ball, two strikes.

"Come on Hank, You can do it baby. Battle 'im now, battle 'im," yelled Nick from the safety of the third base bag, shaking his fist towards the batter Roulette. The rest of the team, which had fallen silent after the near fatal pickoff, followed Nick's encouraging cue and yelled at Hank who had stepped out of the box to collect himself.

"Be ready, Nicky," I implored. "Just be ready." Nick bobbed his head at me and turned back to the field to take his lead.

The southpaw got the sign and went into his full wind-up, as Nicky led off cautiously now in foul territory down the third base line towards home. The lefty's snapping hard curve bit down sharply, badly fooling Roulette. Problem was, the ball had traversed only fifty-nine and a half feet. Way out in front of the pitch, Hank swung and missed by a mile as the pitch bit the dirt in front of the plate. The southpaw's topspin on the curve ball bounced it high and hard off the dirt in front of the plate and the ball bounded to the catcher's right. The beleaguered receiver fell to his right knee in an attempt to block the pitch, but he failed to corral the ball and the pitch skipped by him. Making no mistakes this time, Little Nick took off. Propelled by his walking lead, he accelerated with sprinter's speed quickly down the baseline. Old South's catcher frantically retrieved the caroming baseball, turned and threw wildly and late toward the pitcher covering the plate. By then, Little Nick had already crossed the dish standing up as the ball zoomed past the pitcher's outstretched glove into the infield. Not hanging his head over his missed strike three, Hank had hustled down the line through first base and Old South could make no play on the fleet Hank, either. The respective umpires judged both runners: "Safe." The game was over, just that quick. It was over. Our season was over. We were Champs!

THE POCOMOKE WARRIORS WERE STATE CHAMPIONS! Incredible!

I was shocked. Wasn't it just a few minutes ago that Old South runners had loaded the bases with nobody out? And now, we were State Champs? The team charged Little Nick and wrestled him to the ground behind the plate. A leaping Hank Roulette retraced his steps down the first base line, hopping and skipping toward home, proclaiming that was the best strike out he had ever made. I asked the despondent Old South shortstop, who had retrieved his catcher's desperate last second toss, for the game ball and I joined the rest of the team in celebration. However, I could not help but notice the hollow stares of the Old South players. I felt for them. They had played hard and well; only to come up a tad short on the last strike in the ninth.

From that moment on, the kids ceased to call our hero "Little Nick" to his face, though they would refer to him affectionately by that moniker out of his presence. Finally, Nick was receiving

all the glory that had been his due. As a reluctant wrestler last winter, Little Nick had never wrestled in front of the school. His advance to State's in the 125-pound class had been as an understudy after the result of a curious accident to another wrestler, a teammate, just before the post season tournament. Nick's grappling feats had occurred out of sight of all but a handful of the school's population and were considered a fluke. The same scenario applied to the track sprint relay championship, he had earned with Johnny Allein and two other Warriors a couple weeks ago. And with the baseball field raped, pillaged and put out of commission by some disgruntled would-be ballplayers I had cut prior to opening day, nobody had seen Nick or the team play at home this year. Only the few, dedicated, immediate family members, who had taken off from work to travel the twelve extra miles down the road to the county regional park, had seen us rise like Phoenix from the ashes this season. But this today was different. Practically the entire student population of Pocomoke High was here, including the faculty and, more importantly for Nick, the football crowd who always rode him unmercifully for being too small to play their sport. They had seen and now they applauded.

As elated as Pocomoke was, Old South was equally deflated. Undefeated during the regular season and the playoffs and, by a tournament pairing fluke seeded as the visiting rather the home team in the championship, Old South had played a great game this day. A couple mistakes had cost them the championship: the base running gaffe in their half of the ninth and that wild pitch in our half of the inning that had garnered them what should have been the final out of the inning. The fact that this loss was the perennial champions lone defeat of the year had to sharpen the sting even more, making the loss almost unbearable for them. Old South's previously wildly vocal bench and fans sat in stunned silence in their half of the stadium, now awash in vacant stares of disbelief, sadly watching my kids celebrate raucously around home plate. How could Old South have lost this game? They had had the victory all but clinched. A couple of their players wept. A few slumped to the earth, completely spent. Others pulled their hats down over their faces or buried their heads in their hands as their caps fell to the ground.

I calmed my boys down so we could shake hands with the Old South players at home plate in the traditional post game ritual. Eventually, both teams lined up, crossing just in front of home plate for the traditional post game handshake. I brought up the rear of our club with Nicky just ahead of me. When Nick reached Old South's starting pitcher, who was the last player in their line, Nick halted the procession. He took the pitcher's hand in both of his and looking up to him said, "You pitched a fine game, Mann. It was a tough one to lose." The pitcher thanked him and moved on reticently. Behind the pitcher came the Old South coach. He took hold of Nick's hand, saying, "We didn't lose, kid. You won. You beat us fair and square." I thought it was a great thing for Floyd to say and I told him so, as I shook his hand.

A brief ceremony occurred between the pitcher's mound and home plate, during which the State Commissioner of Interscholastic Athletics presented me with the state championship class "A" baseball trophy for 1970. There was polite applause as I accepted the award on behalf of our club, the first team championship award in Pocomoke's brief history. I shook the state commissioner's hand, hoping to hide the pride that swelled in my chest from all on-lookers. I held the trophy aloft briefly for the team and all present to admire. The Pocomoke section cheered loudly. Then I asked the team to bag the equipment in the dugout and meet me out in left field, halfway down the outfield foul line to the fence. I sought the outfield grass for privacy to escape the commotion of the fans around the dugout. I wanted everyone there, including the equipment manager and the scorekeepers. After the kids had collected the equipment and received congratulations from some of the faithful leaning over the third base railing, I took the trophy and met the squad down the left field line. These post game review sessions were nothing new. I held them routinely after each game as a learning tool to discuss what we had done wrong, what we had done right and what we

needed to work on in upcoming practices. Yet, I had broken a precedent today by including Allena and Vicky our female scorekeeper and statistician.

However, now the season was over. There would be no more practices. Correcting mistakes would have to wait until next year. I heard some of the boys wondering aloud why the girls were included, when they had not been previously. With my back toward center field and the trophy in my hand, I motioned for them all to sit down on the grass in front of me. The clear, June sky could not have been bluer. The flag behind the outfield fence wafted sporadically in a gentle breeze. The team sat down, backs to the sun and the foul line, facing me in about three rows of crooked semi-circles. Most sat with their legs crossed, hands on knees or about their knees. Some, like Nick, reclined on one elbow. The girls with their short skirts sat sidesaddle in proper lady-like fashion a few feet to the left of me. Our uniformed, chunky blond team manager Ronny Clawson stood a couple yards off to my right, arms folded across his chest facing down the line towards home. Being neither player nor coach, Ronny aligned himself with management, which, of course, was me, so now he stood as I did. Yet, in his heart, Ronny thought of himself as just one of the boys and he always kept them informed of my moods. I set the trophy down on the grass and shifted my weight uneasily. I looked down, slowly pawing the ground in front of me, sweeping my foot in an arc, first with one foot then the other. I folded my arms across my chest and waited for them to quiet down as I thought about what I should say. Then, I unfolded my arms and slipped my hands into my back pants pockets, where I felt the game ball resting against my backside.

Without looking up, I pawed the ground with my black coach's shoes, and I began to speak softly, soberly.

"Your effort today was outstanding."

From the corner of my eyes, I noticed the kids were straining to hear me. Nick stopped chewing on a blade of grass. "As it has been all year," I intoned quietly. "It's been a long, tough season. Before the season started, we lost the use of our field and had to scramble just to find a place to practice. We didn't have one single truly home game. Early on, we had some internal, personality differences and I made some poor personnel decisions that cost us. As a result, we got down early in the year and had to fight uphill just to have a chance to reach the playoffs. You have displayed exceptional heart and courage to overcome all that, just as you did out here today." I looked up, pointed toward the diamond and surveyed my players. They honed in on my words and I spoke louder.

"You are champions because you have the heart of a champion! You overcame every obstacle placed in your path. I've never been prouder of any team of which I've been a part, either as a player or a coach. Each of you should feel proud of what we have achieved here, because each and every one of you has contributed to this championship."

They listened intently, respectfully. This momentous occasion proved awesomely rewarding, because it is seldom a high school teacher like myself ever has the full, steadfast attention of eighteen adolescents. Yet, now each one hung on my every word. Then I reached into my back left pocket and pulled out the game ball I had obtained from the Old South shortstop. I looked over the team and called out, "SHEEBOOM," and tossed the ball to Nick who caught it in his left hand while he remained reclined on his right elbow. "Game Ball," I said. "You earned it, son."

The team razzed Nick and a couple of his neighbors knocked him off his perched elbow as they joyfully congratulated him. Before I could finish, Nick stood up and deadpanned, "Coach, I've gotta problem with this ball."

“Oh? What’s that?” I asked perplexed.

“Well, it’s just an old ball. Don’t mean nothin’ much like this, Coach.”

Nick held the ball aloft with his fingers and twisted it around. I couldn’t believe Nicky was throwing this most highly coveted and seldom bestowed honor back in my face and, from the surprised looks on their faces, neither could the rest of the club.

“Yeah, it needs something.” Nick paused for effect. “D’ya suppose you could write on it: ‘State Champs 1970’ and then you and everyone else could sign it for me, the girls and Ronny too? Cuz then it really would mean a lot to me.” Nick grinned. I relaxed.

“Well, whaddaya say guys? Can we do that for Nick?”

Except for the sullen, surly Yikes, the consensus was unanimous in favor of Little Nick’s suggestion. Nick tossed the ball back to me and I began the autograph session.

I called for a pen and Vicky, our stat girl, produced one. I took the pen in hand and wrote on the horsehide: “1970 Maryland State Champs” and under that, “Pocomoke 4-3 in 9.” Then I signed my name and handed the ball and pen to Cary, who was now standing next to me. I yelled loudly so all could hear:

“Make sure you leave enough space so everyone can sign.” They all nodded they would.

As the ball and pen made their way around the team, some local reporters who had been covering the game asked to speak with Nick and me. We obliged them, saying all the right things and giving due credit to our worthy opponents. I chuckled when Nick unabashedly put in a plug for his band Good Rockin’ Tonight. The press photographers took some pictures and left. By then, everyone had autographed the ball and Vicky returned it to me. I held it aloft against the bright blue June sky and asked if anyone had not yet signed. No one spoke for a minute.

“Just me,” piped up Little Nick.

“Well then here, you had better sign it Numma 1,” I said and a chorus of approval rang out from the rest of the team. I looked the ball over and added, “If you can find a spot, that is.”

I handed him the baseball and the pen. He surveyed the horsehide and found a spot that suited him and I watched him write simply: “Little Nick.” I chuckled as he finished.

“You know after today Numma 1,” I assured him rather astutely, “I don’t think folks will be calling you ‘Little Nick’ much anymore.”

Nick looked at me, then down at his autograph and replied, “I guess not Coach.” Then he looked up at me again with those closely set, goofy, two-toned peepers of his and flashed a broadly devilish, white gap-toothed grin.

“I guess you’re right about that Coach. I figure they’ll be calling me ‘Champ’ instead.”

I could not help but shake my head and laugh, as I reached out and palmed the little guy’s head through his baseball cap and rubbed vigorously. “I guess so ‘Champ,’ I guess so.”

I turned to my team for some final instructions. “I’m giving you all fifteen minutes to visit with your friends and family. Then I expect to meet all of you at the bus, **WITH THE EQUIPMENT!** Make sure you help Ronny with that.” I tapped Little Nick on the shoulder and he turned to me. “That goes for you too . . . Champ!” He grinned and saluted me playfully.

“Yes sir . . . Champ,” he replied with a dirt-eating grin, while his two-toned eyes flashed his approval.

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